

Dancer's Intent

I love performing and working in collaborative spaces. I love moving my body and learning new positions that are unfamiliar and organic. I think that it is necessary to move organically to what feels right. I care about how an audience feels and how my sense of time and space and my character portrayal informs an audience's experience. The biggest influences in my dance life are my childhood and young womanhood dance teachers, Stephanie and Taylor. They have inspired and enriched in me the best training I could have to be where I am in the dance world today. These women gave me the broadness and history of performance, and gave me the sharpness and discipline that is clear and precise when working in large groups.

What I want people to see when I dance is that I am just human, and I give something real to the people of the world. I want non-dancers and dancers alike to freely feel emotions that they may not think they are allowed to have. The art of dancing should be freeing and moving to more than those just in the profession. It is such a blessing that I get to do this for the rest of my life, and I am excited to be sharing my art with the world.